

# Hatchet SUMMER RECORD

Vol. 77, No. 1

Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Tuesday, May 13, 1980

## 2,326 graduate

*Graduation became a reality for approximately 2,326 GW students on May 4. While the ceremony was a solemn event for many involved, afterwards was the celebration. Amidst applause and hugs for the graduates upon completing their formal education, happy students cheered and threw their mortar boards in the air. For more on graduation, see page two.*



THE HECKMAN BINDER, INC. N. MANCHESTER, INDIANA

Rapes panic campus;  
crime in area up

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Four Red Lion Row  
stores to close  
this month p.7

Summer movies, good  
and bad

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# 2,326 receive GW diplomas in six ceremonies

by Laurie Pine

Hatchet Staff Writer

Approximately 2,326 degrees were conferred to GW students by the University in this spring's commencement ceremonies. The weather was seasonal for the ceremonies held in six of the schools on May 4.

Estimates of degrees given include 581 for the School of Government and Business Administration (SGBA), 300 for the Graduate School of Arts and

Sciences (GSAS), 409 for the School of Engineering and Applied Science (SEAS), 585 for the Columbian College of Arts and Sciences, 181 for the School of Public and International Affairs (SPIA) and 270 for the School of Education and Human Development (SEHD).

The distinguished service award was given to George Frederick Connor of the faculty of the School of Government and Business Administration for his

"professional knowledge accumulated over many years of experience in academe, the military and industry."

Commencement speakers included author and New York University professor Irving Kristol at SGBA; presidential senior advisor Amitai Etzioni at GSAS; baccalaureate recipient Patrick D. Jones at Columbian College; President of Atlantic Research Corporation Coleman Raphael at SEAS; Assistant Secretary General-elect of the Organization of American States Valerie T. McComie at SPIA; and U.S. Department of Education Assistant Secretary-designate Thomas K. Minter at SEHD.

Columbian College did not have a guest speaker for their graduation. "(We) asked a number of people, but by the time we got their regrets, it was too late," said Robert Jones, the University Marshal.

With half an hour of free time, the school surprised many people



Graduation was really a family affair for Joseph and Susan Hlavin of Maryland. This married couple received degrees from GW for engineering and administration at the May 4 ceremonies.

by naming all the graduating students and having them parade in front of the Smith Center where the graduation took place. This brought cheers from friends and family members.

The GW National Law Center

commencement will be this Sunday at 1:30 p.m. in the Smith Center. At 3:30 p.m. May 23 the commencement ceremonies for the School of Medicine and Health Sciences will be held at Lisner Auditorium.

## Classifieds

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## Kristol speaks on business ethics

by Laurie Pine

Hatchet Staff Writer

People who are critical about business ethics are those same people who believe our system, one carried on by self-interested persons or organizations, is inherently immoral, Irving Kristol, professor of social thought from New York



Irving Kristol, Author, editor and Professor of Social Thought in the New York University Graduate School of Business Administration spoke at the commencement ceremonies for the SGBA

University's Graduate School of Business Administration, told School of Government and Business Administration (SGBA) graduates May 4.

Kristol, who was awarded the degree of Doctor of Public Service, said, "...people whose souls are filled to overflowing with compassionate love...should not enter the world of business...or politics...should not become professors."

"If compassionate love were the sole motive of all human beings...it would be an ideal world in which people would perish of boredom; if they had not previously starved to death," Kristol added.

While Kristol said people should feel guilty if they do the wrong thing in business, they should not feel guilty for being businessmen.

Humanitarianism and capitalism are inseparable according to Kristol. He said, "It is the entrepreneur who provides the most dynamic impulse toward economic growth in our society."

Those who make lots of money are those, according to Kristol, who can do things they believe worthwhile that would otherwise never get done.

The only way a feasible welfare state can exist is through the economic growth generated by the self-interested economic activity in a free market, Kristol said.

Nations who believe they can create a welfare state without this activity end up with paper welfare states, he said. "...Everyone has the right to every wonderful thing, but where no one, in fact, gets very much of anything."

## Colonialism scarred Third World

by Laurie Pine

Hatchet Staff Writer

Poor nations have suffered in silence the economic agony that has been a result of the dramatic increase of oil prices over the last five years, thus giving moral support to OPEC, according to McComie, "because they see it as representing a strategic breakthrough towards the ultimate goal of a new international economic order."

McComie said, "There is an unspoken assumption that the colonial experience was the model for democracy and therefore, on assuming responsibility for their own affairs, colonial peoples inherit a system of democracy which should be operated unchanged."

She said leaders of newly independent countries try making considerable political, social and economic changes to have truly participatory democracies but are met by resistors from the status quo who appeal to the erstwhile colonial power. The response: "Some form of external intervention then ensues in the name of preserving stability," McComie said.

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McComie said if industrialized countries ignore this challenge it is at their own peril. She called for a new international order based on respect and concern for the welfare of all mankind.

While industrialized nations focused on economic growth as a cure-all for poverty and underdevelopment, the social dislocations that might result from this process have hardly been examined, said McComie.

Powerful nations have always tried to bend international organizations to their interests. Still, when other world powers allow this, they cannot be blamed. International organizations are nothing but a faithful reflection of the strengths and weaknesses of their members, McComie said.



Estelle and Melvin Gelmer  
ties with GW result in \$1.5 million gift

## Melvin Gelmer Library

# GW gets \$1.5 million naming gift

The main University Library will be officially renamed the Melvin Gelmer Library tomorrow in honor of a Washington-area construction company owner.

The Gelman Foundation, Inc. is giving GW \$1.5 million as a gift for naming the building. Gelman, who ran the Gelman Construction Company, received a B.A. in government and business administration from GW in 1940.

After graduating, he joined his father's construction company. During the time he ran the operation, the company built more than 2,000 houses in the D.C. area, built and maintained 3,000 apartments and developed and constructed shopping centers and an office building.

When Gelman died in 1978, his wife Estelle was elected president of the board of directors of the company and of the family foundation.

Lloyd H. Elliott, University president, said, "We at GW are especially grateful that the Gelman family has chosen an endowment for our library to symbolize the family's ties over

the years with this institution."

Three other members of Gelman's family, a daughter and two sons-in-law, have also received degrees in business administration from GW.

## 'Post' prints class's articles

The Washington Post is publishing a series of articles about GW's real estate dealings written by members of a journalism class here.

The series has run on the front page of the Post's Real Estate section the last two Saturdays, and will continue the next two Saturdays.

The ten student Investigative Reporting class, taught by Charles Puffenbarger, assistant financial editor of the Post, prepared the series last semester.

It covers GW's history, its relationship with the Foggy Bottom neighborhood, its finances, the Master Plan for campus development and the University's decision making process.

"I thought the series turned out very well," Puffenbarger said. "We accomplished what we set out to do, which was to describe the development of the GW campus. Some people were upset (by the series); that's unfortunate, because I don't think we set out to make anybody angry."

## Two rapes, assault panic campus during finals

by Charles Dervaris

Managing Editor

The Metropolitan Police Department (MPD) and GW Security have no suspects in the two rapes and one attempted rape that occurred on campus during finals week.

Two of the three women raped were GW students; the third was the visiting friend of another student.

The attempted rape occurred in mid-afternoon on April 20, near 17th and I Streets. The friend of a Thurston resident was to meet that resident at a Metro subway stop but got off at the wrong exit. The woman then asked a man on the street to show her how to get back to GW.

After pointing her in the direction of an alley "shortcut," the man followed her and pulled her inside a vacant building, where she was assaulted but not raped, according to the MPD Sex Squad report.

The two rapes occurred on Saturday morning April 26 at 4 a.m. along the 1800 block of F Street just down from Thurston Hall. According to GW Security, a man with a pistol approached two GW students. The MPD Sex Squad reported that the man instructed the women to keep walking. Later, he struck them on the head with the gun and then raped them.

No one has been arrested in either incident, though MPD is still investigating both cases.

This was the first time in four

years that a GW student was raped on campus, according to Byron M. Matthai, assistant director of GW Safety and Security. There have been several intruders found in female dorms and showers, but no violent crimes. The last rape occurred in the main GW parking lot in February 1976, Matthai said.

The rapes prompted a number of rumors and much concern among residents of University dorms. Reports that students were assaulted or raped in the quad were erroneous, according to Matthai.

Rumors abounded all during finals week about other rapes and assaults that had occurred. The situation reached such a point that most dorm staffs hung posters telling students not to go out alone at night. The Dean of Students office distributed flyers in most University buildings refuting the rumors of additional rapes and assaults.

There was "a lot of panic" among students, however, according to Susan Herzberg, resident director of Thurston Hall. Because the rate of violent crimes near campus is usually low, "people don't realize they're in the city," she added.

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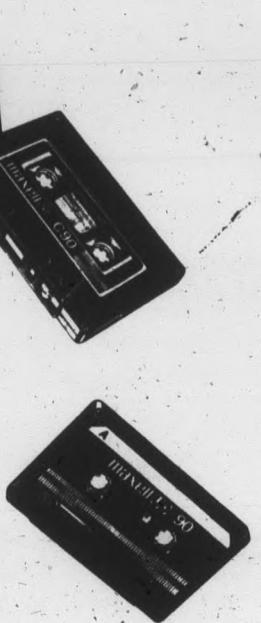
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# Nearly 3,000 register for first summer session



Approximately 3,000 people registered yesterday in the Marvin Center Ballroom for this three week

summer school session. Temperatures were high, but lines were not nearly as long as in Fall or Spring.

## Same floor a year later

## Dorm laundry fire probably arson

By Charles Dervaris

Managing Editor

A fire in Thurston Hall that devastated the 5th floor laundry room April 18 is believed to be arson, according to D.C. Fire Department and Metropolitan Police Department (MPD) officials.

A preliminary report issued by the Fire Department listed the cause of the fire as "incendiary ignition." The Fire Inspector's report indicates that the fire began as a result of "inflammable liquid against the wood cabinets" located in the laundry room. The MPD arson squad concurs with this view.

The fire then spread throughout the laundry room but did not enter the hallway or any other areas on the fifth floor.

There were no injuries in the fire.

The fire occurred on the same floor and in the same hallway almost exactly one year after last year's fire in Thurston, which injured 34 students.

Fire officials report the blaze began at 8:06 a.m. The dorm was evacuated immediately. Though the fire did not spread past the laundry room, the fifth floor was filled with smoke after firemen entered the laundry room to fight the blaze.

## Libraries set summer hours

During the summer, GW libraries will operate under the following schedules:

### The Melvin Gelman Library (main library)

Summer hours are currently in effect. Monday through Thursday: 8:30 a.m. to 10 p.m.; Friday: 8:30 a.m. to 5 p.m.; Saturday: noon to 6 p.m.; Sunday: noon to 10 p.m. The library will be closed Sunday and Monday, May 25 and 26, for Memorial Day.

### The Jacob Burns Law Library

Summer hours begin Monday, May 19. Monday through Friday: 9 a.m. to 10 p.m.; Saturday: 9 a.m. to 6 p.m.; Sunday: noon to 10 p.m. The library will be closed Monday, May 26 for Memorial Day.

### The Paul Himmelfarb Health Sciences Library

Summer hours begin Wednesday, June 11. Monday through Thursday: library 8:30 a.m. to 9 p.m., audiovisual 8:30 a.m. to 5 p.m.; Friday: library 8:30 a.m. to 6 p.m., audiovisual 8:30 a.m. to 5 p.m.; Saturday and Sunday: library noon to 5 p.m., audiovisual closed.

The Himmelfarb Library will observe the following Memorial Day hours: Friday, May 23, library and audiovisual 7:30 a.m. to 6 p.m.; Saturday and Sunday, May 24 and 25, library 10 a.m. to 6 p.m., audiovisual closed; Monday, May 26, both library and audiovisual closed.

Registration funneled approximately 3,000 students through Building K and the Marvin Center Ballroom yesterday as summer session students fought the 80-degree heat to get into their classes.

According to Registrar Robert Gebhardt, 3,000 people were expected to register for classes in the first of GW's three main summer sessions.

"We expect about 7,000 different students total to register for classes during the summer," Gebhardt said. He added that these students are expected to register for between 10,000 and 11,000 courses.

This total is considerably less than the amount of students registered during the Fall and Spring semesters, which last year enrolled 19,000 and 17,000 students respectively in 50,000 to 60,000 courses.

Summer registration was held in the ballroom due to the high cost of setting up registration tables in the Smith Center, Gebhardt said. "We're trying to keep costs down," he added.

He estimated that personnel costs alone for registration would come to between \$6,000 and \$7,000.

About 40 percent of students registering during the summer sessions are "transient students from other institutions, or continuing non-degree students," Gebhardt said. The other 60 percent, he added, are degree students taking courses to accelerate graduation.

Gebhardt, who earned his own baccalaureate in less than three years, does not advocate using summer courses to speed graduation. "It's advantageous to get away from the books for a while," he said.

On the whole, registration during the summer session lacked some of the hectic quality present during the fall and spring. Lines were short, people's nerves were less frazzled and the cashiers were more inclined to smile than to snarl as you handed over your tuition.

The receptionist at the Journalism department said the prevailing atmosphere during registration was "pretty calm."

The Journalism department has its own system of preregistration, she said. "It frustrated some students who didn't know about it and found themselves locked out of the courses they wanted to take."

She added, though, it made registration for journalism courses much more orderly. "There were fewer headaches in registering the students."

Despite the lower number of students, some still found themselves on waiting lists. They desperately but unsuccessfully tried to talk their way onto the class rosters. Although some courses are only offered during the summer sessions, there is always next year.

## LSAT

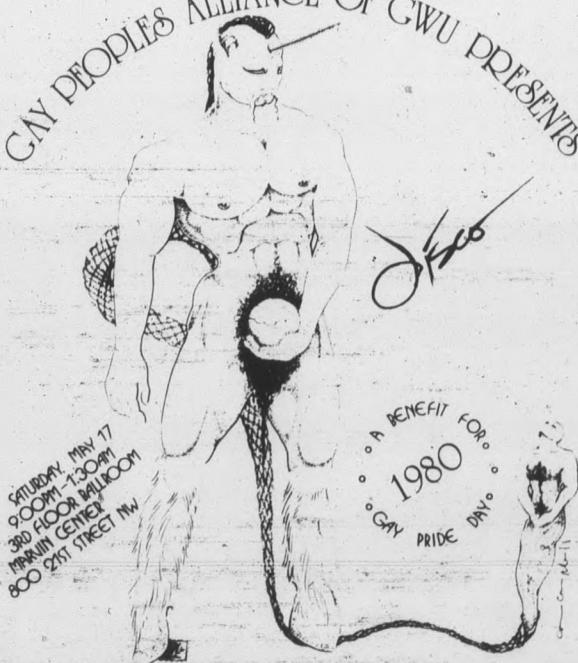
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# 'Red Lion Row' businesses to close this month

by Maryann Haggerty

Editor-in-chief

Four small businesses will have to leave Red Lion Row by the end of this month to make way for GW's office building construction on the 2000 block of Eye Street.

GW has set a May 31 moving deadline for the remaining businesses, Coleman's, Cafe Hollywood and Vine, Dave's 24-Hour Martinizing and the Red Lion. Construction of the office building on that block is set to begin January, 1981.

Because the University's plans must still go through the city's approval process, though, GW officials are not optimistic about actually starting construction on time.

Kay Mallon, the manager of Coleman's, said the bar will close May 31 and reopen sometime in August or September at 2011 K St. Although the management has not yet planned any official closing party, she said an number of customers have asked about one and "we might do something, what is not definite."

The exact closing date for the Red Lion has not yet been set. The owner, Lil Laurenson, is due back

from vacation tomorrow and she will make the final decision soon.

The manager of the Lion would not say whether there are plans to relocate the popular bar. The building housing the Bon Apetit and Lil's Nature Cafe, both run by Laurenson, does not belong to GW and thus these businesses will not be closed for the office construction.

"All," the owner of Cafe Hollywood and Vine, said he is not sure when he will close his restaurant. "I wish I knew myself," he said.

The owner of Dave's 24-Hour Martinizing could not be reached this week, but he has said earlier that any customers who have left cleaning with him, thinking they could pick it up in the Fall, have to claim their clothing before the end of the month.

Because the Row is a historic landmark, the University must preserve the facades of the existing buildings when it constructs the new office. Lloyd H. Elliot, GW president, has said the planned building will be leased out to small firms for income, rather than renting it to one large company, as was done with other University income producing buildings.



## \$350,000 in dorm changes planned

by Welmoed Bouhuys

Hatchet Staff Writer

More than \$350,000 will be spent on residence hall maintenance and improvement projects during the summer and the next academic year, according to David H. McElveen, associate director of GW Housing.

One major project will be the installation of a separate water boiler for Mitchell Hall, which currently gets its water from the Thurston Hall system, McElveen said.

Although Mitchell will remain dependent on Thurston for its water supply, the new system of separate boilers will give the two dorms a "summer advantage" of using only the smaller Mitchell boiler for both dormitories during warmer months, McElveen said. This method will allow substantial energy savings.

Because of these energy savings, the Department of Energy is providing funds for the project. McElveen estimated that "a substantial portion - maybe as much as 50 percent" of the \$60,000 cost will come from

federal funding.

Other major projects include new furniture for Strong and Madison Halls, which will cost \$70,000, McElveen said. Also, all doors in Francis Scott Key Hall will be replaced at a cost of \$70,000.

The electrical capacity of Calhoun and Crawford Halls will be increased at a cost of \$67,000 to allow individual students to use air conditioners, McElveen said. He added there are currently no

plans to install air conditioners in the two dorms.

The bathrooms in Mitchell are being repaired and refurbished at a total cost of about \$25,000, McElveen said.

"The planning is done, and contracts have been drawn up for all these projects," McElveen said.

Another project currently under consideration is whether to install storm windows in Calhoun and Crawford Halls.

## Thurston sprinklers installed

One of GW's latest dorm safety improvements resulting from last year's major fire in Thurston Hall is the installation of a new sprinkler system in the hallways of Thurston.

The system, which is being installed by the Grinnell Company of Columbia, Maryland, is triggered by the amount of heat given off in the area.

According to Ann Webster, director of Housing, the installation began last Tuesday and should be completed by the middle of July. Webster said that the University tentatively has decided to put sprinkler systems in all of the dormitories. Mitchell Hall is next in line for the improvements.

Webster added that GW hopes to complete the system in the next couple of years.

- Lauri Pine

## D.C. study center approved

A Center for Washington Area Studies and a visiting professorship in the area of local studies have been approved by GW's Division of Experimental Programs (DEP).

According to Roderick French, director of DEP, GW has achieved a reputation as a leading institution for Washington area studies during the last 10 years because of research by faculty members, development of a set of related degree programs and sponsorship of conferences, studies and a monograph series.

The new center is designed to provide coordination of current D.C.-related programs and support for new programs.

According to *The Monday Report*, published by the GW Public Relations Department, the new center will handle a diverse range of Washington related work.

This work will include helping the University library plan its Washingtoniana collection, publishing monographs and other studies now administered by DEP, coordinating summer

courses related to the area and sponsoring research fellowships.

The center will also publish a new semi-annual review, *Washington Works*, which will deal with recent scholarship in the area.

The visiting professorship DEP established will be named in honor of Benjamin Banneker, a black mathematician and astronomer who conducted the surveying for D.C. in the 1790's. Those holding the professorship can be from any discipline, but must have done research on some aspect of the Washington metropolitan area.



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# arts



Washington Ballet dancers Lynn Cote and John Goding gracefully perform choreographer Choo San Goh's *Birds of Paradise*. The Ballet troupe was at Lisner Auditorium last month and will be on Channel 9, later this month.

## Washington Ballet performs stylish Choo San Goh

by Judith Reiff

The Washington Ballet launched the last of its Spring series with an energetic performance at Lisner Auditorium April 19.

The premiere of *Lament*, choreographed by Choo San Goh, once again displayed his quality of genius with dance. It proved to be the highlight of the evening.

Tenderness flowed with an artful grace from Lynn Cote as she performed the part of an expectant, patient lover. Her demonstration of glee at the sight of her lover was a touching scene, matched only by her downfall at the news of his death. To die with him was her last consolation.

*Birds of Paradise* was active and the choreography proved to be busy. A glaring lighting design and colorful bodysuits, typical of other works by Choo San Goh, gave the performance an eerie appeal.

*Scotch Symphony* was not as impressive as the other two vignettes. It did not hold much anticipation, and seemed to have no purpose. The dancers were not particularly agile or breathtaking while performing.

The scene changed quickly from a Scottish folk dance with the dancers in kilts to a tender love scene complete with pink tutus. When all the dancers came together for a game of hide and seek between the lovers, the stage presented a confusing array of pink, green and red.

The Washington Ballet can be seen on Channel 9 on Saturday, May 31 at 7:30 p.m. This performance will be part of the program, as well as other works by Choo San Goh. The company's fall schedule has not yet been announced, but, according to director Mary Day, it will include more works by Choo San Goh as well as other major choreographers.

## Dead, Sweet head the list of first Summer releases

by Laurie Pine

Leading off the Summer roundup is the latest from the Grateful Dead. Titled *Go To Heaven*, this newest album shows that the group is still going strong.

Starting solidly with "Alabama Getaway," Jerry Garcia rocks up a storm and the band is in top form. "Don't Ease Me In" is another strong rocker and a song that will be around for a long time.

In "Althea," we hear a Dead that sounds funky and more mellow if that's possible, with an almost Doobie Brothers style. "Saint of Circumstance" showcases the best of everyone, mixed oh so naturally.

This album has a more mellow strain, but shows that the Dead can still play that hot and funky rock 'n' roll.

The little bad girl of rock is Rachel Sweet. In her latest album, *Protect The Innocent*, she really sings her heart out in her sweet and sassy style.

Sweet belts out "Tonight" with enough life to warm up any listener to her singing. Her range varies from the confessions of "Jealous" to the fast-paced "I've Got A Reason."

The album is worth a listen to if only for the last song, "Tonight Ricky." This jazzy ballad of a young girl planning to meet her lover would make any man melt.

Syreeta Wright is back in town with her latest album, *Tamla*. With friends like Billy Preston and Bill Withers to help out, this is one soulful collection of music.

"Blame It On The Sun," which she co-wrote with Stevie Wonder, is a beautiful tale about lost love. The orchestration on "Please Stay" has a nice touch as does Billy Preston's vocals.

On "Let Me Be The One," we're treated to Preston on the Fender Rhodes and the give it all she's got version of "Signed, Sealed, Delivered (I'm Yours)" again proves Wright is a first class singer.

There are two new albums for the new wave bin. From CBS comes Tommy Tutone with their album of the same name. Their bright new sound is strong on vocals that sound like a cross between Van Morrison and Bruce Springsteen.

Their album starts out strong with "Angel Say No," "Fat Chance" and "Rachel" are other winning cuts, and "Am I Supposed To Lie" is an above average ballad.

The main problem with this album is that after a while the songs start sounding alike. The group does exceptionally tight vocals and have mastered the hook, but musically they need to concentrate on more innovative compositions.

A&M brings us the group Squeeze with their album "Argy bargy." The two sides are like two different albums. Side two is fantastic; side one is another story.

"If I Didn't Love You" sounds remarkably like early Beatles', but it's nice. "Farfisa Beat," "Wrong Side Of The Moon" and "There At The Top" are upbeat, high energy new wavers.

The ballad number, "Vicky Verky," about the love of a young man and an even younger woman is a bittersweet classic with a nice sound.

After several listens, it's hard to salvage much of side one. The lyrics are...well, in one song the chorus goes: *But behind the Chalet/My holiday's complete/And I feel like William Tell/Maid Marion on her tiptoed feet/Pulling mussels from the shell*.

The band can be extremely listenable but their music can also be weak and sound overproduced, like on the first side. Heads you win; tails you lose.

## events around town

### GW Events

#### Dimock Gallery

- M.F.A. Thesis Show Through May 23
- Architectural Ceramics Opens May 29

#### Lisner Auditorium

- Calypso Extravaganza will play Saturday at 8 p.m. Admission is \$10.
- The D.C. Youth Orchestra will be in concert Sunday at 8 p.m.

### Movies

#### The American Film Institute 785-4600

- Tonight The Manchurian Candidate (6:30)
- Twenty-One Days Together and The Devil's Disciple (9:00)
- Wednesday Fire Over England (6:30)
- The Other Side of Midnight (8:30)
- Thursday The Courtmartial of Billy Mitchell (6:30)
- Twenty-One Days Together and The Devil's Disciple (9:00)

#### Circle Theatre 331-7480

Tuesday-Thursday

Zardoz and Fantastic Planet

Friday-Saturday

Bananas and Everything You Always Wanted To Know About Sex But Were Afraid To Ask

Sunday-Monday

Equus and The Magus

Tuesday-Wednesday

The Ruling Class and The Night Porter

#### Biograph Theater 333-2696

Tonight

City Lights and Limelight

Wednesday-Thursday

Open City and Stromboli

Friday-Sunday

The 400 Blows and The Wid Child

Monday-Tuesday

M and Metropolis

#### Theater

#### Kennedy Center 254-3770

Eisenhower Theatre: Sea Marks

Opens Tonight

Opera House: Evolution of the Blues

Opens Tonight

#### Arena Stage 488-3300

St. Joan of the Stockyards Emigres

Opens Friday

Through June 8

#### New Playwright's Theatre 232-1122

Incidental Incidents

Opens May 30

#### Ford's Theatre 347-4833

Joseph and His Amazing Technicolor Dreamcoat

Through June 1

#### Music

#### Capital Centre

Heart Kool Jazz Festival with Sister Sledge

May 21  
May 25

#### Kennedy Center Concert Hall

Dietrich Fischer-Dieskau National Symphony with Marvin Hamlisch

May 17  
May 23

#### Constitution Hall 638-2661

Nancy Wilson  
Stephanie Mills  
Gil Scott-Heron

Friday  
Saturday  
May 30

#### Merriweather Post Pavilion (301) 982-1800

Tom Petty and The Heartbreakers  
Barry Manilow

June 21  
June 25, 26, 27

#### Wolf Trap Farm Park (703) 938-3800

Elizabeth Taylor, Liza Minnelli and other stars in Wolf Trap Opening Gala  
Opera Company of Boston  
Preservation Hall Jazz Band  
Carol Channing

June 3  
June 12-15  
June 17-18  
June 24

# movies

## 'Buffalo' recreates Thompson's twisted legend

Anyone who runs for sheriff under the auspices of the "Aspen Freak Power Uprising" has to be a little out of the ordinary, or maybe it would be better to say extraordinary. A human timebomb set to go at any moment, Dr. Hunter S. Thompson, author and writer for several mags including Rolling Stone, is the subject of Universal's latest film, *Where The Buffalo Roam*, a movie gem that translates gonzo to the screen.

To understand this movie it helps to understand a little about Thompson, the notorious procreator of gonzo journalism. His style is rebellious, unorthodox and outrageous; this movie follows suit.

John Kaye's screenplay meshes together the fact and fantasy of this remarkable character in a story that follows the exploits of Thompson (Bill Murray) and his lawyer friend, Lazlo (Peter Boyle).

Occasionally weak in its transition from one scene to the next, director/producer Art Ling is still able to lead the viewer through the many adventures of Thompson with wild exuberance and enthusiasm that come through in Bill Murray's (of Saturday Night Live fame) portrayal.

Murray has got Thompson down pat; he should after going to Woody Creek, Colorado and spending time with him.



Bill Murray portrays Rolling Stone Magazine gonzo journalist Dr. Hunter S. Thompson and Peter Boyle is Karl Lazlo, his lawyer and trusty sidekick in *Where The Buffalo Roam*.

Murray has captured the man's gestures, peculiar habits and bizarre sense of humor and translated these to the movie character with a natural looking talent.

Boyle's determined performance as Lazlo,

lawyer for right, is clever and complements that of Murray. He expertly depicts the frustrations suffered by a lawyer who tries to defend people vs. one who is out for the almighty buck, yet has an innocence about

him even after his metamorphosis into a radical.

Together, the two characters' actions make for insane comedy treats as they explore situations from the courtroom to the 1972 campaign trail to terrorism to the Superbowl, often in a alcoholic/drug induced frenzy.

*Blast Magazine*, the vehicle for Thompson's exploits, may seem a bit far-fetched compared to Thompson's *Rolling Stone*. It seems hard to believe that the "real" Dr. Thompson could take such advantage of his boss, but then, who knows?

Still, Bruno Kirby has an almost comic role as Marty Lewis, Thompson's editor. Kirby almost pathetic "here we go again" dimension balances Thompson's clowns antics. The set design that depicts *Blast* magazine from seedy radical chic to plush Fifth Avenue enhances the story while subtlety showing the changing times.

The movie slows down somewhat after the beginning, but despite a bit of license on the part of writer and director, *Where The Buffalo Roam* is an entertaining saga into the half-crazed mind of this insanely brilliant writer. *Where The Buffalo Roam* is playing at the Jenifer Cinema at 5252 Wisconsin Ave., N.W.

## 'ffolkes' thriller sports slick plot, intrigue

by Laurie Pine

With so many movies around these days that regurgitate the same plot over and over again, it is refreshing to find a new movie out with an exciting, new idea - especially when it works. The new Roger Moore thriller, *ffolkes*, is such a movie.

Rufus Excalibur ffolkes, played by Moore, is an erudite, unorthodox underwater expert who loves cats, 20-year-old Scotch and tapestry stitching. He is the trainer of a group of young frogmen who are called upon by the British government when an evil villain, Lew Kramer (Anthony Perkins), and his band of goons threaten to destroy an oil rig and production platform in

the North Sea.

What ensues is a fast-paced mental game of wits and skill between ffolkes' men and Kramer's band of heavies.

Moore is simply charming in his performance of ffolkes, a break from the James Bond character he has played in several recent films. His sarcastic wit and the style he brings to the screen give a lift to any performance he chooses to undertake.

Perkins as the evil Lew Kramer is a treat to watch in action. His ability to fuse that eerie quality that made him such a hit in *Psycho* with an almost comic twist works well in this situation.

The two years that author/screenwriter Jack Davies spent researching the rough and



Roger Moore portrays Rufus ffolkes in his latest movie, *ffolkes*. This suspense thriller set in the

North Sea is playing at the White Flint Mall in North Bethesda.

tumble world of the North Sea were transformed believably into a movie that is fresh with new insight. *ffolkes* concentrates on the themes of blackmail and

terrorism in a new realm of the world, timely subjects in view of our country's current crises.

A movie able to build and sustain suspense in a fresh, ex-

citing framework is a welcome change from so many of the trite themes on the big screen today. *ffolkes* is playing at the White Flint Mall in North Bethesda.

## 'Gemini' mixes bad taste, bad script and bad acting

by Laurie Pine



Tim Jenkins, Madeline Kahn, Robert Viharo, Alberto de Rosa, Rita Moreno and Sarah Holcomb star in *Happy Birthday*.

*Gemini*, a movie based on the Broadway show *Gemini*.

Tim Jenkins plays the "genius" blimp of a son, Herschel, with enough hapless disrespect to nauseate anyone. Alan

Rosenberg who portrays Son-Francis, the Harvard gay, is so whiny in his presentation that the temptation to leave the theatre is extremely inviting.

The rest of the cast round off this disaster with such a lack of stamina that they should be injected with Wheaties on threat of death. The script suffers from malnutrition; while the actors try at times desperately to put a little spice into the plot, the trite cliches prevent any such efforts.

For some inconceivable reason, the actors believe that by screaming loudly and jumping up and down, the holes in the plot won't be noticed. What is left is a movie that distracts more than entertains.

The drama and magic that make live entertainment work are often hard to sustain in the cinematic mode of expression. This movie is no exception. It would be best for all concerned if those in charge of this fiasco simply blew out the candles on the cake and let *Happy Birthday, Gemini* rest in peace.

## Editorials

### Fear from rumor mill

During final exam week, GW's campus became something few of us ever thought it would be - a place where we were afraid to live.

The two rapes April 26 caused a panic that spread throughout the campus and made most female students, particularly those who live in the dorms, afraid to go outside. The panic sprang not only from the rapes themselves, but also from the rash of rumors that ran through GW. Not until Monday, two days after the rapes, was any official statement made available; even then, warnings were low key and many students complained that the security office was totally insensitive.

That weekend, students called security for information. They did not get it. Because of this information gap, students had to rely on information - often false - from each other. The number of rapes was rumored to be everywhere - from two to a dozen; supposedly they had occurred all over campus.

In the past, we at the *Hatchet* have often found that often guards on duty at the security office either do not know what is going on in relation to a specific crime or are not willing to talk about it. This may be acceptable in the case of a minor robbery, but it is not acceptable with rape.

Rape is emotionally as well as physically devastating, both for the victims and for those who can not walk outside because they fear they will be the next victims. For those who were raped, there is no way that can be changed. Proper dissemination of information, though, can perhaps help prevent further violent crimes.

After correct information about the crimes was available, the hysteria around campus calmed noticeably. Perhaps if that information had been made available earlier, the hysteria could have been stemmed. Then exams, not rape, would have been the most serious thing students had to worry about.

### Farewell to Row stores

The last of the businesses on "Red Lion Row" are being displaced this month to prepare for the construction of a University "income producing" building.

The close to 10 businesses once located in that area may have been a bit of an eyesore to the ordinary passerby, but they still possessed the quality of familiarity and warmth lacking in bureaucratic havens like the Thomas Edison and Joseph Henry buildings.

In return for the construction of the new building, the GW Administration has promised some neighborhood services. A small number of square feet on the ground floor of the new building will be reserved for these local services.

GW decided to reserve this space, though, only after months of discussion and lobbying. They now claim student services are a priority, but we wonder if they are really committed.

Last month they opposed the construction of a needed eatery at 22nd and G Streets, and they still remain oblivious to many student concerns.

GW may be yielding some ground this time, but they may have done it only to avoid the hassles that are preventing the World Bank Building from being constructed. Whether they have begun a commitment to student and community services is something they still need to prove.

### Hatchet Summer Record

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Charles Dervarics

### The presidential election so far...

The 1980 primary season has been filled with many surprises. Candidates, who were once favored now find themselves behind and in search of a constituency. International events have shadowed the domestic political climate in a manner unprecedented in contemporary American politics.

Much of the excitement, however, has left the presidential primaries. Most of the Republican participants have played out their cards, with several bowing out to join the bandwagon and another opting for the independent route. The Democratic race is a bit closer, but the eventual outcome is becoming obvious. With only half the primary season finished, President Carter and Ronald Reagan have virtually locked up the nominations of their parties.

Republican frontrunner Reagan has undergone a political rebirth since last year. Judged to be too old and too conservative a few months ago, he now has a hold on the nomination. The keys to his revived candidacy were an active campaign effort and an ability to capitalize on both assistance and mistakes from his opponents. He used these devices effectively in his two most important victories in New Hampshire and Illinois.

On the Democratic side, public opinion has taken a 180-degree turn since last summer, with President Carter re-emerging as an electable candidate and certainly the favorite within the party.

Last August, Sen. Edward M. Kennedy was beating Carter nearly 2-1 among Democrats. Lured by the public opinion polls and the party's liberal wing, he entered the race.

Since then he has suffered a number of setbacks, including personal attacks on his character and a combination of international events with an unprecedented positive effect on President Carter.

Like Reagan, Carter's important victories were in New Hampshire and Illinois, but the President won in vastly different fashion. While Reagan relied on active campaigning, Carter and

his surrogates, armed with federal grants and assorted political plums, mounted an equally effective Rose Garden campaign. Running on the notion of a beleaguered yet honest President, Carter translated national unity over the crises in Iran and Afghanistan into convincing victories.

Kennedy has managed to turn his candidacy around somewhat since Illinois, but he still trails horribly in the delegate totals. He could conceivably reach the convention with 1,200 delegates, but he will be unable to gain the nomination. Despite Carter's inadequacies, the party knows Carter is the only Democrat capable of winning in November. Party leaders are aware of Kennedy's liabilities and they realize the American public is too.

It appears, then, that Carter and Reagan will square off in the fall campaign along with independent candidate Anderson. This three-way race should prove interesting, given a volatile American electorate and a number of international situations capable of bringing the U.S. close to war.

About 50 percent of those surveyed in numerous public opinion polls said they are not happy with a Carter-Reagan choice. Anderson, billing himself as "an alternative," may be able to pick up some of that support. His candidacy hinges on whether or not he can attract a normally dormant factor - the disenchanted citizen - and motivate him to come out and vote.

Anderson runs particularly strong among the college-educated and the young, but he faces numerous problems. As an independent, he is excluded from the \$29 million in government funds given to both the Republican and Democratic nominees for the fall campaign.

Also, his two opponents have better name recognition, and Anderson must face tough court litigation and voter signature obstacles just to get on the ballots in some states that consider the two-party system sacred.

It is probable that Anderson, who gains about 18-20 percent of the vote in current polls, will

determine the outcome of the election by splintering the vote in several key states. He will threaten Carter in states like New York, Connecticut, Massachusetts and Illinois, while he may give Reagan a good run in California.

In the Reagan camp, the main obstacles again are his age and his conservative image. His campaign was able to gloss over those problems to Republicans, but to the nationwide electorate it will be more of a problem. Look for him to broaden his base with his choice of a running mate: Howard Baker looks like a good possibility. Reagan has been gaining among moderates and liberals, but he has a long way to go.

President Carter will face an increasingly hostile electorate by November. With the hostage drama now more complicated and Khomeini maintaining that no progress will be made until after the November election, Carter will suffer politically. The nation's economic problems will hurt Carter also. As signs of recession continue, he will pay an increasingly high political price.

He also faces the prospect of a divided Democratic party. Though Kennedy trails the President, there are many disenchanted Democrats. Carter may have to move left on some issues, but he must also retain the support of some conservatives against Reagan. If he is not careful, Carter faces a real possibility of being boxed out in November, by Anderson on the left and Reagan on the right, with little space to maneuver in between.

Carter, however, is the incumbent. He has employed that advantage effectively, and he still can, though it can also backfire on him. The incumbent is also responsible for the economy and for failures abroad. How Carter shapes his domestic and international policies over the next six months can probably sway an undecided American electorate and determine who is elected in November.

*Charles Dervarics is managing editor of the Hatchet.*

Maryann Haggerty

### ...and how the press has covered it

"The press never covers the issues" - that is a frequent complaint about news coverage of politics. Is it true? The 1980 presidential race has been covered more extensively than any in recent history, and the heavy coverage will probably continue.

The post-election analyses of this coverage will, in all likelihood, provide some of the most fascinating insights yet into the complex relationship among politicians, the press and the public. The core question in that analysis will be how well the press prepared the electorate to choose the president; it will be how well the candidates expressed the issues, how well the press covered them.

The most important facet of political coverage (really, all coverage) is not simply reporting speeches verbatim. Rather, it is sifting through the wealth of available information to decide what to use and how.

Anyone who has the time to see every candidate at every whistle stop, to talk to everyone involved on all sides of every issue, can probably also leap tall buildings in a single bound. For the rest of us, newspapers, TV, radio and magazines condense this

superabundance of information to manageable proportions. This condensation is essential, but it also leaves the press open to (often deserved) criticism.

This sifting of information has become especially important this year. The 1980 presidential election is the longest yet; it has had one of the most crowded fields. It is a long game played out in the midst of some of the worst domestic and international turmoil America has ever had to face, short of war.

Whether the complexities of issues or the quirks of personality become paramount in the course of the campaign, this election is important. The press, which is still trying to adapt to its power in an increasingly media-oriented society, will be able to learn from 1980.

With any luck, members of the press will be watching their own performance carefully in the next few months. Consumers of the press - the electorate - should watch it just as carefully. The coverage may not be perfect, but it will be a learning experience, to say the least.

*Maryann Haggerty is editor-in-chief of the Hatchet.*

## Recruiting

# Steve Perry signs with GW

GW head coach Bob Tallent has received a third player commitment for the 1980-1981 basketball season.

Steve Perry, a 6'5" forward from Woodbridge, Va., has signed a basketball grant-in-aid with GW. Perry is the third player signed this season, and the second player from the Washington D.C. area, joining Wilbert Skipper, who played his high school ball at Anacostia High, and Jon Turner of Bloomfield Connecticut.

Perry averaged 17 points and 11 rebounds for Garfield High's unbeaten (25-0) Virginia AAA State championship team. He shot 58 percent from the field and 82 percent from the free throw line, and averaged five blocked shots and four assists per

game.

Perry was named first team All-State, All-Region and All-District. During the past three years, Garfield High compiled a 58-10 won-lost record.

According to Tallent, "Steve (Perry) has great quickness and leaping ability. He is a very smart player and spent his senior year on a great team in an excellent program. Steve is a clutch player and proved so as he led Garfield to the State championship."

Rick French, Perry's coach at Garfield, said, "Steve is a very coachable player. He'll do what you want him to. He knows what it takes to win and makes many sacrifices toward that end. He works extremely hard and is a dedicated player. He's an ex-

## Athletic group held own 'Summer Olympics'

by Toni Robin

Asst. Sports Editor

It wasn't televised by ABC or sponsored by Schlitz beer, but the GW version of the "Superstars" competition held last month had its share of laughs and thrills.

The event, sponsored on April 21 by the Women's Athletic Association, included four co-ed teams. The red, blue and green teams were composed of athletes from men's and women's sports teams. The other team, the "Buff," included coaches, trainers and staff. The four teams competed in events ranging from kickball to tug-of-war.

The green team, made up of representatives from the men's soccer, women's tennis and women's squash teams, jumped to an early lead. They demolished the red team in kickball and swept the afternoon's early events.

They also won the relay races, which consisted of wheelbarrows, leap frog and piggy back events. They brushed off all others on the obstacle course and had no trouble defeating challengers in a tug of war.

As expected, the Buff team, which included Mary Jo Warner, Sheila Hoben, George Edeline, Betty Brey, Pat Sullivan, Vern Lawson, Lin Gehlert and Gerri Coons, among others, came in dead last.

The winning green team was presented with a first place certificate and everyone else was treated to soda, cake, granola and cookies. The only complaint was from the soccer team, whose constant cry was, "Where's the beer?"

**HATCHET people who are in town for the summer or anyone else interested in helping out with stories or photos call 676-7080.**

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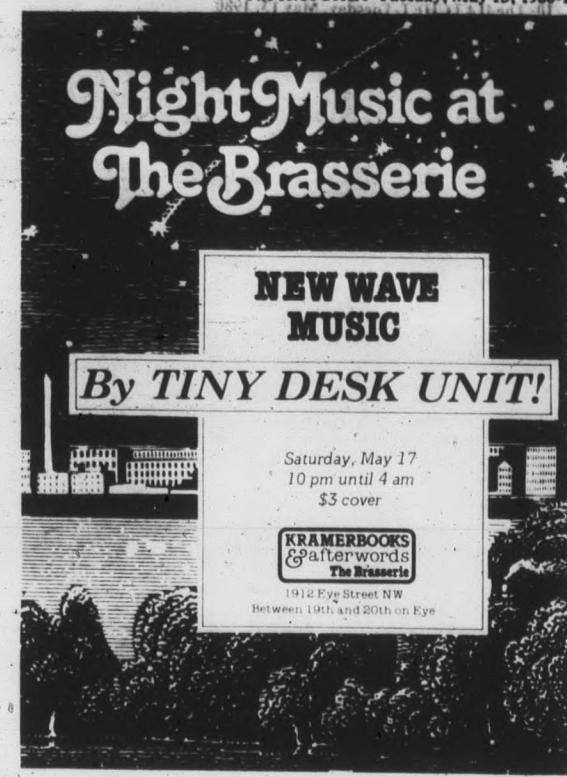
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# SUMMER RECORD Sports



## Men's crew

### Colonials finish on an upswing

by Earle Kimel.

Sports Editor

GW's men's crew team finished their season at the Dad-Vail Regatta this past weekend in Philadelphia as the varsity eight man shell reached the semi-finals and the junior varsity (JV) eight man crew placed seventh in the petite finals.

The seventh place finish by the JV crew earned them the distinction of being one of the top 13 JV crews in the country.

On the way to the petite finals the Colonials finished fourth in a qualifying race.

The varsity boat did not fare as well. Despite a strong start that gave them an early lead, they faltered in the last 700 meters and did not place high enough to reach the finals.

According to Coach Joe Cicallo, the crew's racing inexperience was a major hindrance to the team's performance in those finals 700 meters.

The varsity and JV crews finished with identical 1-4 records. However, according to Cicallo, the JV crew could have finished 2-2, but a mishap in a race against Georgetown University and Washington College in which the GW and Georgetown boats locked oars cost the Colonials a win.

Cicallo is enthusiastic about the future of men's crew at GW. Most of the crew teams will return next year, and the presence of some promising incoming freshmen from the Philadelphia area should help the program, he said.

## Colonials name Brant as new baseball coach

Dennis Brant, former assistant baseball coach at George Mason University has been named Head Coach for GW's baseball program.

Brant succeeds John Norris, who served as interim head coach after Mike Toomey resigned his position to manage the Alexandria Dukes.

Brant is a graduate of St. John's College High School in Washington, D.C. and Eastern Kentucky University.

According to GW Director of Athletics Robert Faris, "In Dennis Brant we have hired a coach in the mold of Mike Toomey. Dennis is a tireless worker and possesses a strong knowledge of the game. I'm sure he will do an excellent job for us."

Brant coached one year at George Mason. He was the assistant football coach at Montgomery Blair and assistant baseball coach at St. John's in 1978.

Brant played four years of baseball at Eastern Kentucky and was named to the All-Ohio Valley team as a first baseman his junior year in 1975, hitting .360, but was injured much of his senior year.

At St. John's, he played three seasons of baseball and was captain his senior year and hit .320. St. John's won the Catholic league championship his junior year.

"I went to high school with Mike Toomey, and we have been friends for a long time," Brant said. "He took the program at GW a long way and will be a hard act to follow, but I hope to take it farther. With the fellows we have coming back, we have the nucleus to have a super year. We have good hitting, and I plan to recruit hard a few pitchers. I'm really psyched. I think we can win the Capital Collegiate Conference in the fall and get into the NCAA tournament next spring."

## Women's athletics honor outstanding athletes

by Toni Robin

Asst. Sports Editor

To commemorate the end of the sports year, GW's women's athletics department held a brunch at the Watergate Terrace Restaurant last month to honor all of the women athletes and to give special recognition to graduating seniors.

Athletes from all eight varsity sports, their coaches, parents and several guests

Distance runner Jennifer White was the keynote speaker. A graduate of the University of Virginia, Jennifer won the Cherry Blossom Run several years ago and is now concentrating on shorter distances, as well as indoor events.

Beth Gorman, former Women's Athletic Advisory Council president, spoke of the importance of Title IX, which guarantees that women's sports receive the same funding as men's sports.

She was followed by the council's current president, GW volleyball player Sara Bonthuis, who described what the organization does for women's sports at GW.

The council, which meets once a month, is made up of two representatives from each sport and advisor Assistant Athletic Director, Mary Jo Warner.

"Sure, we have a hand in organizing events like this," Bonthuis said, "but that is not our purpose. We are an organization that represents you, the athlete, and we are a forum for you to air your views."

Bonthuis urged all present to attend the council's open meetings and express any ideas, dissatisfactions or complaints they might have.

The awards ceremony followed, and players from every team received an award according to their number of years on the squad. A most valuable player (MVP) was selected from each team.

In squash, Coach Jeanne Snodgrass presented the MVP award to first year player Becky Chilenskas. Pat Sullivan, volleyball coach, presented their MVP award to the team's only graduating senior, Debbie Spry. In a teary presentation, the entire team remained at the podium to sing Debbie a

farewell tune. Spry also won MVP for her participation on the Women's Badminton team. She is one of few women in two sports who has excelled in both.

Head Coach Lin Gehlert did not single out a most valuable player in basketball but did give special recognition to Anne Markle, who overcame a tumor operation to play and score in the team's final games.

Sally Bolger won the tennis team MVP,

while the swimming award went to nationally recognized diver Jeannie Dahm.

Gymnastics coach Kate Stanges was able to find one member of the team free enough from injuries to win the MVP award. Terri Williams received the honor.

The crew team, whose members could all receive awards simply for getting up so early in the morning, honored Anne Pribulka as their MVP.



Anne Markle  
Honored by Gehlert

attended the brunch, which was held April 27.

After music from the GW Jazz Ensemble and a filling breakfast of scrambled eggs, ham, bacon, rolls, danish, croissants, fruit and coffee, Athletic Director Lynn George welcomed the crowd and served as master of ceremonies.



photo by M.S. Schneek  
Freshman Terri Williams was named MVP in Gymnastics after an outstanding season. Williams won two medals during the season and distinguished herself on the balance beam and in the floor exercises.